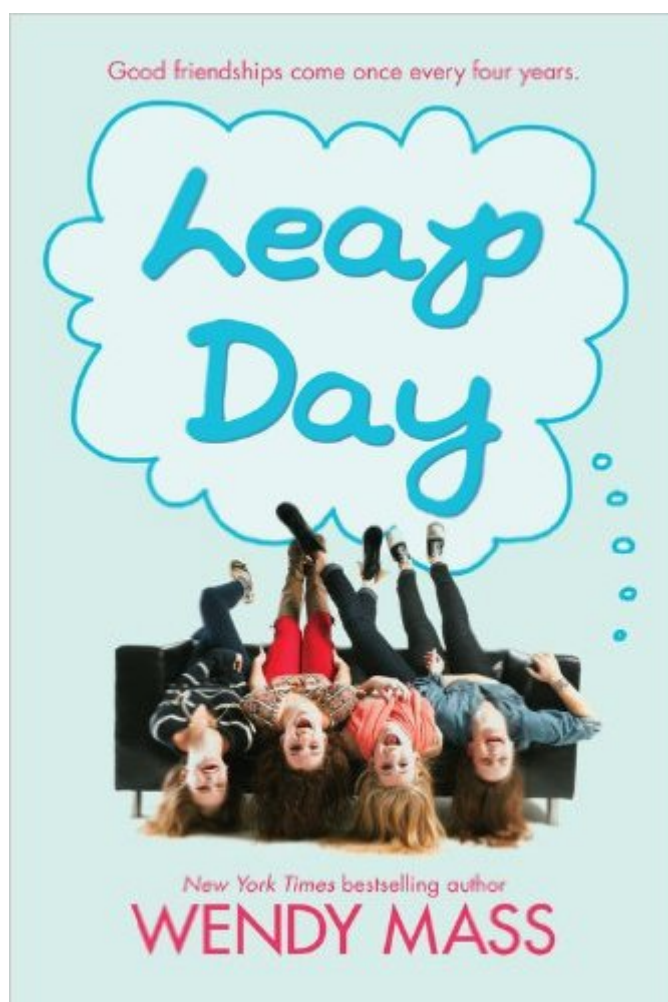


The book was found

Leap Day



Synopsis

This fascinating, surprising new novel is full of everyday imaginations and truths in the life and future of every teenage girl, as it tells the story of soon-to-be-16 Josie Taylor, who was born on Leap Day.

Book Information

Lexile Measure: 790 (What's this?)

Paperback: 208 pages

Publisher: Little, Brown Books for Young Readers (September 6, 2006)

Language: English

ISBN-10: 0316058289

ISBN-13: 978-0316058285

Product Dimensions: 5.5 x 0.6 x 8.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (132 customer reviews)

Best Sellers Rank: #156,486 in Books (See Top 100 in Books) #214 in [Books > Teens >](#)

[Literature & Fiction > Social & Family Issues > Emotions & Feelings](#) #381 in [Books > Children's](#)

[Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills](#) #516

in [Books > Teens > Literature & Fiction > Girls & Women](#)

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

I recently re-re-read this book. The book, for those of you who haven't read it, is written in two main parts. One part is told through the eyes of Josie Taylor, a girl turning sixteen on leap day. The other part is written from third person about all the people she's affected. For example, in Josie's chapter, she might just glance at a boy and think he's weird. In the next chapter, you will see what the boy is feeling, and what's important in his life. Though the plot wasn't spectacular, I thought it was pretty good, and Mass makes some very good points throughout the book. I am more drawn, though, to that style of writing. It's fascinating to see how each individual character has hopes and fears. It's a good reminder to the reader that the world doesn't revolve around one person. Other people have feelings, too. I recommend it to someone who feels like a pretty easy, yet very interesting, read. I must tell you, though, I believe the target audience is high-school girls. If you are not a member of that audience, you might give it a try anyway.

could guess what Katy's note said. Well, half of it. I didn't know anything about the crush on Ms. Connors, but I could tell that the note said she was gay. Why else would a note be that important? I literally ran around my house jumping with joy because I finally found out I was right. All throughout the book, Wendy Mass puts you in anticipation to find out what the note says, but she never tells you what it says until the end when they are at the lake. This was a good book. Sorry if I spoiled it for you, but you were warned.

Leap Day was a creative book that I thought was really interesting because it let you see what the other people were thinking and that was what made Josie's (the main character) decisions really funny. I think that a lot of pre-teens and teens would like this book. I also recommend Pretty Face and Heaven Looks A Lot Like The Mall. LEAP DAY IS DEFINITELY WORTH BUYING!!!!!!

six years ago I read this book, and for the life of me I couldn't remember what it was called finally one day it popped up as a suggestion for what I might like to read in my email. I thoroughly enjoyed this book again, I liked the concept of the story that the girl is celebrating her leap year and the ups and downs of that.

Everything about this book is spot on. Reading a book from the perspective of someone born on February 29th was interesting, but that wasn't the only interesting thing about this book. The very format of following one fairly ordinary day in the life of a teenager, and all the run-of-the-mill interactions was a very good idea, and it works, even though it sounds boring. The way Mass shows us not only Josie is feeling, but how everyone else around her has their own secrets, is ingenious, and can be very touching and sweet. The setting of Orlando was great also. This is a book that looks fluffy and fun, and is, but has other levels that make it very rewarding and will put a smile on your face.

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